

News of Moving Picture Theaters

Stories of Feature Pictures Offered by the Local Houses, and Notes of the Film World.

Romance of The Everglades.

The Royal offers an unusual feature, "A Romance of the Everglades" as its headline subject. The story is woven about the adventures of an ardent sailor.

Wayne Barrow met Norah Everett in the swimming pool of a giant Florida hotel. Their meeting was entirely unconventional. Wayne, peacefully paddling about, was suddenly pounced by a terrified shriek, and the spectacle of a young lady, fully dressed, floundering in the water, Norah had fallen overboard while watching the bathers.

Wayne saved the young lady from her embarrassing position, and laughingly deprecated her exaggerated thanks. The unusual meeting led to a closer intimacy between the two. Wayne and Norah strolled about under the wonderful southern moon, and grew very fond of each other. Then, suddenly, Wayne discovered that she was engaged to Philip Carew. Feeling that life held no more for him, Wayne immediately set off on a surveying trip in the Florida everglades.

A short time after he left, Norah and her party went to Palm Beach. Near the famous winter resort, Carew met May Lou, the daughter of a typical Florida "Cracker." The girl's fresh, unspoiled beauty made a deep impression on the young man. He was very attentive to her, greatly to the displeasure of her father, and her sweetheart, Pat Peterson.

One day, Carew took May Lou out riding. An attempt to change places, resulted in the capsizing of the boat. Carew was rescued by May Lou's father. May Lou disappeared completely. Carew, handed over to the sheriff, speedily found himself in grave danger from the infuriated country folk who held him responsible for the girl's death. With the sheriff's aid, he took refuge in a shack, while the sheriff held off the enraged people from the door. Norah and her chaperone, learning of Carew's danger, came to his assistance and managed to enter the shack. A moment later, the flimsy building was in flames.

May Lou had not been drowned. Washed ashore by the strong current, she had been found by Wayne Barrow returning from his surveying trip. Wayne and the girl arrived just in time to save Carew from a nasty position and then Wayne learned to his delight that he had no rival in Norah's affections.

Carew, tiring of the artificial gaiety of their set, had found his ideal in May Lou and was glad to release Norah from her engagement.

Amateurs at the Lyric.

Tonight's program at the Lyric will include ten amateur acts and a complete change of pictures, featuring "Tainted Money," a two-part Vitagraph subject. A special program of seven reels of pictures will be offered Sunday evening, the features of which will be "Alone in the Jungle," a Selig two-part drama, and "An American King," a Lubin subject.

Coming features at the Lyric are: "Through the Clouds," May 4. "Thaw's Dash for Liberty," Saturday May 9.

"Adventures of Kathlyn," sixth series, May 10 and 11.

"The Lion and the Mouse," May 12 and 13.

"The Perils of Pauline," third series, May 14.

"Mexican War," May 16.

The Lyric has installed a daily service illustrating events of the Mexican war. Two pictures are shown in front of the lobby of the playhouse and four slides are thrown on the screen each evening. This service is furnished by the American Press association and doubtless will prove a big drawing card.

King Baggot at People's.

"The Touch of a Child," in which King Baggot plays the leading role, is the feature subject at the People's. The story is one of deep heart-interest with a dash of adventure permeating the first reel. For the climax we have one of the most unique situations evidenced in a long time. What with the scenes in Paris—scenes on the dueling ground, in the European gambling house and then scenes in America, the play holds the undivided attention and interest of the spectator from beginning to the end.

Paul Vivian, a rich American artist, is sojourning in Paris with his sister, when the latter is suddenly taken ill. A French doctor is called in on the case. Just at this time Paul is the victorious principal in a fatal duel, and has to leave the country. A thief whose enemy Paul has incurred, is a witness of the duel and gives the dead man's brother (a noted French doctor) a wrong version of the quarrel and the consequent fatality. The brother swears to kill the man who has killed his brother.

Paul's sister, in the course of time, recovers and marries the doctor, who has brought about her recovery. The doctor is none other than the brother of the man Paul has killed. But neither the sister, doctor, nor Paul are aware of it.

Paul goes to South America, where he remains for five years. The doctor and his wife move to New York. Five years elapse. Paul returns to his own home. On the way to his sister's house he saves a little girl from being killed by an automobile. It is his sister's child whom he has saved.

In the course of time the child learns to love Paul. Maurice (the doctor) has acquired an immense practice, has everything to make him happy, but notwithstanding, he grows more melancholy. At last his grief reaches

such a stage that he informs them that it is because of a vow he made, to kill the man who had killed his brother, and had as yet never fulfilled.

When Maurice tells them of the circumstances, and shows them the foil, Paul knows it is he whom Maurice means. But he also knows Maurice has been grossly misinformed as to the cause, and the manner of the killing. When he tells him the real truth of the circumstances Maurice will not listen to him, but insists on an immediate meeting on the field of honor. Paul sees that his brother-in-law is bent on killing him. At last he agrees to a duel of a novel nature, and that is that both of them shall sit on the sofa, neither of them speaking, and the first that little Mimi (Maurice's child) shall touch when she enters, that one shall take the revolver and kill himself.

They hear the little girl coming, both take their places and wait. She enters and, as neither one will speak, thinks they are playing some new So running behind the sofa she throws her arms about both their necks. Maurice now sees that fate has intervened and a reconciliation between them and his brother-in-law ends the story happily.

Calumet Theatre Feature.

"The Club of the Black Mask," a Klein subject in three parts, will be shown at the Calumet theatre Sunday. This is a mighty drama of love, adventure and intrigue in which a powerful secret society attempts the ruin of a young man. He wins—and the love of a beautiful prima donna is the prize.

Francis Duval, a favorite opera singer, sets out in her motor car from Paris to fill an engagement in Milan. After crossing into Italy, the machine is wrecked when a defect in the steering apparatus causes it to collide with a countryman's wagon, and the prima donna is thrown from the toupie to the ground and painfully but not seriously injured.

George Harris, a young clubman, happens to come upon the scene immediately after the accident. He orders his attendants to carry the swooning girl to his villa, where she remains until the necessary repairs are made upon her car. A pretty love affair springs up between the two young people.

The members of the Club of the Black Mask, a political organization, learn that a government official, smitten with the singer, has confided to her some valuable political information, and immediately upon her arrival in the city set about to induce her to join their society. John Stewart, an unscrupulous young man, is selected for the task. Harris, however, has followed Francis to Milan, and in him Stewart recognizes a serious obstacle. A plot to disgrace him is successfully carried through and he disappears.

Suspicious of Stewart, Francis succeeds in learning the meeting place of the Club of the Black Mask and informs the police of her discovery. Warned, the members escape, and Stewart, in revenge, shuts the woman in a lonely tower. One day, however, an old man appears upon the scene, learns of Francis' whereabouts and aids the police to raid the club successfully. Tearing away his false beard, the old man appears as George Harris, who has taken this means of clearing his name.

When the club is raided, Stewart escapes and hurries to the tower, where in a struggle with his prisoner he upsets the lamp and in a moment the ancient edifice is in flames. Francis is rescued by Harris, but Stewart, overcome by the fumes, is unable to escape and perishes when the mighty pile collapses.

"Quo Vadis," Cines version of Sienkiewicz's novel, will again be seen at the Calumet theatre tonight, the picture proving an exceptional attraction last evening. This glorious series of pictures makes up a complete evening's entertainment and visualizes all the principal episodes of the famous novel from which it was taken. It embraces romance, tragedy, and history, and is the most veracious and instructive photo-drama before the public.

Additional Theatre News on Page Six.

AMUSEMENTS.

ROYAL THEATER
Next to Post Office,
E.C. Richards, Mgr.

"ALL THAT'S BEST IN PICTURES"

Edison Two-Reel Feature.

A ROMANCE OF THE EVERGLADES
A Gripping Tale of the Everglades.

A STORY OF DIANA

Lubin Comedy.

A KNAVE OF THE CLUBS

Selig Drama.

MAGIC MELODY

Lubin Drama.

COMING, SATURDAY MAY 2nd.

WEDDING OF PRUDENCE

Essanay Two-Reel Comedy Drama.

SPECIAL MATINEE—2:30.

ADVENTURES OF NILS

From the Story Telling Club.

MISS ANNA NYE Supervisor Primary Work of the Houghton School Will Give the Story.

TUESDAY, MAY 5TH

7th Installment of

KATHLYN

Laurium Department

MOVING DAY TODAY.

Recent Inclement Weather, However, Delays Plans of Many.

Moving day has arrived! May 1, the time designated officially throughout the land, did not bring the customary changes of residence here because of the recent inclement weather, though the quest for new homes has not been retarded.

For months has paterfamilias wept in secret and cursed aloud because of its approach—for months has the eternal feminine been sniffing, the air, impatient for its coming. It is a day hated by man and beloved by women. It is the time-honored institution of a floating population, for it is "moving day."

Women, it is well known, love to move. That is, American women. That is why the apartment house flourishes; it is one of the reasons why the American husband and father goes sorrowing to his grave, if the funny pages of the Sunday supplement are to be believed.

The average woman is no sooner settled in the new apartment of seven rooms and bath, janitor service, and all the rest of it, the exact duplicate of thousands of other apartments, than she begins to look for another more to her mind. For at least eleven months in the year she thinks of nothing but moving day to come. For one month she thinks only of the moving day just past, and thus the American lures and penalties are kept continually on the move.

The husband and father usually takes to the woods on moving day. That is, if he can, but sometimes he is enmeshed in the coils of a wily wife and compelled to fetch and carry, to tote the brick-bat and cherish the bird and cat. In that case he eats breakfast from the corner of the kitchen sink, forages as best he can for luncheon and hurries himself upon a saving street car at the close of the day, in an arduous endeavor to find a civilized meal down town.

Happy is the man whose business compels him to leave the house early on the first of May. Wise is he whose business keeps him down town until a late hour at night.

Of late years moving day has been a somewhat movable feast. For obvious reasons of convenience the real estate men have endeavored to date leases both before and after May 1, in order that the confusion resulting from outgoing and incoming tenants stepping upon one another's heels might be somewhat avoided.

NEW LAWS IN EFFECT.

New Statute Limits Day's Fishing To Thirty-Five.

The fishing season opened today and fishing this year must be done in accordance with the new statute which took effect January 1, 1914. State Game Warden Oates warns all fishermen to get posted on the new law and not to undertake to go on the provisions of the old one. A person must not have more than 35 brook trout in his possession as any one day's catch, nor must he have more than 50 trout in his possession at any one time. One year ago a fisherman might catch 50 in any one day or have 100 in his possession at one time. It is also necessary now for a fisherman to have an angler's license which may be obtained from a county clerk, or deputy, or from the state, game or fish warden or any of his deputies. The fee is \$2.00.

If you purchase a suit from us for yourself or boy and after examining it at home, find it not just what you want, return it and we will gladly exchange it or refund your money. Vertin Bros. & Co. Clothing Dept. Calumet—Advertisement.

AMUSEMENTS.

Calumet Theater

FOUR PERFORMANCES.
THURSDAY, MATINEE AND NIGHT, APRIL 30TH.
FRIDAY, MATINEE AND NIGHT, MAY 1ST.



QUO VADIS
The World's Masterpiece in PHOTO-DRAMA
THRILLING—INSPIRING
"Masterly, Highly Realistic."
—N. Y. Times.
"A marvel in photographs."
—N. Y. Press.

PRICES.

All down stairs 35c
Balcony 25c
Gallery 15c
SEAT SALE AT FORSTERS, TUESDAY, APRIL 28, 8 A. M.

NEW STAMP ISSUES OUT.

7, 9, 12, 20 and 30-Centers Are Added To Regular Series.

Five new denominations in regular postage stamps have been announced by the postoffice department at Washington. With one exception such denominations were never before issued.

Stamps of 7-cent, 12-cent, 20-cent and 30-cent denominations good for parcel post as well as regular mail matter, will soon be for sale at the postoffice. A 29-cent special parcel post stamp was first put into effect, but is not being made now.

The new stamps will be of the same shape and size as regular stamps now being sold, 7-5 by 2-3/4 inches, a rectangle on end. In colors the stamps will be as follows: 7-cent, black; 9-cent, pink; 12-cent, maroon; 20-cent, light blue and 30-cent, vermilion. The 7-cent stamp will bear the head of Washington, after Hudson's best, while the others will bear the head of Franklin.

Postage stamps may now be purchased in the following denominations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75 cents and \$1.

GET PATENT ON CLOTHES-PIN.

Laurium People Perfect Wire Device

—Commercial Club Interested.

Bernard Altman and Mrs. Bessie A. Kosman of Laurium this week received a patent on a new clothes-pin, a wire device that promises to supplant the wooden pin. The patent has attracted the attention of the Copper Country Commercial club and the patentees have received several offers for its sale. Local people also are interested in the device and if sufficient local capital can be assured, it will be manufactured in Laurium.

The pin consists of a strand of wire, the end of which is fitted into a wooden handle or head and a ferule surrounds the head to prevent the wood from splitting when the pin is forced over the clothing and line. The ends are so constructed that the clothing cannot be torn. The wire also is treated with a solution that will prevent corrosion.

We cheerfully refund your money on any unsatisfactory purchase. Vertin Bros. & Co. Clothing Dept. Calumet. Advertisement.

CLUB TO DANCE SATURDAY.

Bismarck Social Organization Announces Program for Event.

The Bismarck Social club of Laurium will conduct its first of a series of dancing parties in the Dupont hall this evening. The Laurium orchestra will render the following program:

Two-step—Goodbye Boys.

Waltz—Last Night Was the End of the World.

Two-step—Crazy Bone Rag.

Waltz—Dream Days.

Two-step—What Dye Mean, You Lost Your Dog.

Waltz—Love Eternal.

Two-step—Kiss Me Good Night.

Waltz—Beautiful Lady.

Two-step—Too Much Mustard.

Waltz—Dream of Heaven.

Two-step—Too Much Ginger.

Waltz—That's How I Need You.

Two-step—Railroad Rag.

Waltz—Wedding Gown.

Two-step—Snooky Cookums.

Waltz—Impassioned Dream.

Two-step—Cabaret Rag.

Waltz—Good Night.

Ten per cent reduction on all ballroom, slip-ons and cravettes for Saturday and Monday only. Vertin Bros. & Co. Clothing Dept. Calumet—Advertisement.

One Good Turn Deserves Another

Pabst Blue Ribbon

The Beer of Quality

the beer of incomparable flavor, of supreme purity and excellence—has for more than forty years been fulfilling every desire and meeting every demand of the most discriminating judges of good beer.

Pabst Brewing Co.
Telephone 78 North
Cor. Scott and 9th St. CALUMET, MICH.

LYRIC THEATER

TONIGHT

10—BIG AMATEUR ACTS—10
—also—
NEW PICTURE PROGRAM

Tainted Money

Vitagraph 2-Reel Feature.

AND 2 OTHERS.

TOMORROW ONLY.

7-REEL PROGRAM.

WITH A BIG FEATURE.

Alone in the Jungle

Selig 2-Reel Wild Animal Picture.

American King

Lubin 2-Reel Feature

MONDAY ONLY

Through the Clouds

Big Universal Program.

TODAY

King Baggot in a two-part Imp. Drama.

THE TOUCH OF A CHILD

Nestor Drama Starring Wallace Reid and Dorothy Davenport in

"BREED OF THE MOUNTAINS"

Eclair Drama.

"THE HEART OF CARITA"

Powers Comedy.

"THE RIVAL DENTISTS"

A great comedy hit of the season.

Coming Saturday Only

Matinee, 2:30.

Reel Two-Reel Drama with

Bob Leonard

"FOR THE FAMILY HONOR"

PEOPLES

AMUSEMENTS.

CALUMET THEATER **MAY 2**

THE PLAID MACKINAW

A MUSICAL COMEDY IN TWO ACTS
—Presented by—
THE MICOMI CLUB
—of—
THE MICHIGAN COLLEGE OF MINES.
60—PEOPLE—60
16—MUSICAL HITS—16

PRICES: \$1.50, \$1.00, 75c.

Gallery—25c

SEAT SALE AT FORSTERS, WEDNESDAY APRIL 29, AT 8 A. M.

CROWN THEATER

W. L. FOLEY, Manager

TODAY AND TOMORROW
"An Orphan's Romance"

In Two Reels.
Featuring Maude Fealy, supported by Sidney Bracy, Harry Benham and Carey L. Hastings.

"OUR MUTUAL GIRL" Watch for date on the following
Fourth reel of the always-up-to-the-minute series.

"THE ROGUES' GALLERY" "THAW'S DASH FOR LIBERTY"

"THE SAN FRANCISCO CELEBRATION" "MEXICAN WAR SCENES"

A Keystone Comedy. "THROUGH THE CLOUDS"

See the Stereopticon views and lobby display of the present trouble in Mexico every day at the CROWN.